

A LA MARE DE DEU DELS DESEMPARATS

SARDANA

DEDICADA ALS AMICS SARDANISTES I FIDELS DEVOTS
DE LA MARE DE DEU DELS DESEMPARATS.

OLOT, MAIG DE 2.009

Original d'en Josep Antoni López i Alvarez

Girona, 2.009

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FLABIOL

Josep Antoni López i Alvarez

First system of the musical score for Flabiol, measures 1 through 11. The music is in 2/4 time and features various dynamics including *mf*, *mp*, *f*, and *ff*. It includes first and second endings labeled '1. Curts' and '2. Llars'. Measure numbers 2, 3, 6, 7, 10, and 11 are indicated above the staff.

Second system of the musical score for Flabiol, measures 12 through 23. This system continues the melody with dynamics such as *ff*, *fu*, and *du*. It also features first and second endings labeled '1. Llars' and '2. Curts'. Measure numbers 7, 12, 16, and 21 are indicated above the staff.

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TIBLE 1º

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TIBLE 2º

Josep Antoni López i Alvarez

Musical score for Tible 2º, measures 1-16. The score is in 2/4 time. Dynamics include *mf*, *f*, *mp*, and *ff*. Articulations include accents and slurs. Rehearsal marks 2, 3, 6, 12, 16, and 7 are present. The key signature changes from one flat to two flats.

Musical score for Tible 2º, measures 17-32. The score continues in 2/4 time. Dynamics include *ff*, *f*, *mp*, and *fu*. Articulations include accents, slurs, and breath marks (*du*). Rehearsal marks 6, 7, 12, 5, 6, 2, and 7 are present. The key signature changes from two flats to one flat.

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TENORA 1ª

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TROMPETA 1ª SIB

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mf. 4 mp. 1 1 3 f. > 8 p. mf. 1. Curts 2. Llars Sols mp. 12 p. 8 p. 6 f. ff. 1. Llars 2. Curts mf.

f. ff. f. 2 2 2 2 10 12 1 2 1 6 2 2 2

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TENORA 2ª

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TROMPETA 2ª SIB

Josep Antoni López i Alvarez

First system of music for Trompeta 2ª SIB, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *mf.*, *f.*, *p.*, *mp.*, and *ff.*. Measure numbers 3, 8, 12, and 17 are indicated above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of music for Trompeta 2ª SIB, measures 18-29. This system continues the musical piece with dynamic markings like *ff.*, *f.*, *du*, and *fu*. Measure numbers 8, 17, 12, 9, and 2 are indicated above the staff. The notation includes complex rhythmic figures and articulation marks.

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TROMPETA 3ª SIB

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FISCORN 1ª

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Musical score for Fisorn 1ª, measures 1-24. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

 Measure 1: *mf.*

 Measure 2: *mp.*

 Measure 3: *f.*

 Measure 4: *mp.*

 Measure 5: *p.*

 Measure 6: *p.*

 Measure 7: *p.*

 Measure 8: *p.*

 Measure 9: *p.*

 Measure 10: *p.*

 Measure 11: *p.*

 Measure 12: *mp.*

 Measure 13: *f.*

 Measure 14: *ff.*

 Measure 15: *ff.*

 Measure 16: *ff.*

 Measure 17: *ff.*

 Measure 18: *ff.*

 Measure 19: *ff.*

 Measure 20: *ff.*

 Measure 21: *ff.*

 Measure 22: *ff.*

 Measure 23: *ff.*

 Measure 24: *ff.*

Musical score for Trombó, measures 1-24. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

 Measure 1: *ff.*

 Measure 2: *ff.*

 Measure 3: *ff.*

 Measure 4: *ff.*

 Measure 5: *ff.*

 Measure 6: *ff.*

 Measure 7: *ff.*

 Measure 8: *ff.*

 Measure 9: *ff.*

 Measure 10: *ff.*

 Measure 11: *ff.*

 Measure 12: *ff.*

 Measure 13: *ff.*

 Measure 14: *ff.*

 Measure 15: *ff.*

 Measure 16: *ff.*

 Measure 17: *ff.*

 Measure 18: *ff.*

 Measure 19: *ff.*

 Measure 20: *ff.*

 Measure 21: *ff.*

 Measure 22: *ff.*

 Measure 23: *ff.*

 Measure 24: *ff.*

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TROMBÓ

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A LA MARE DE DEU DELS DESEMPARATS
SARDANA

FISCORN 2°

Josep Antoni López i Alvarez

[illegible]

Josep Antoni López i Álvarez

CBAIX

SARDANA

A LA MARE DE DEU DELS DESEMPARATS

A LA MARE DE DÉU DELS DESEMPARATS

SARDANA

PARTITURA INSTRUMENTACIÓ

Josep Antoni López i Alvarez

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa Solm Fa Fa Do Fa

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Solm S \flat Do Fa Do Fa Do⁷ Fa

The musical score is for a piece titled "Missa: 1. Missa" by Manuel de Falla. It is a full orchestral score with the following instruments and parts:

- FLABIOIOL**: Flute, playing a melodic line with triplets.
- TIBLE 1º**: Flute, playing a melodic line with triplets.
- TIBLE 2º**: Flute, playing a melodic line with triplets.
- TENORA 1ª**: Tenor, playing a melodic line with triplets.
- TENORA 2ª**: Tenor, playing a melodic line with triplets.
- TROPTA 1ª SIB**: Trombone, playing a melodic line with triplets.
- TROPTA 2ª SIB**: Trombone, playing a melodic line with triplets.
- TROPTA 3ª SIB**: Trombone, playing a melodic line with triplets.
- TROMBO**: Trombone, playing a melodic line with triplets.
- FISCORN 1º**: Fagot, playing a melodic line with triplets.
- FISCORN 2º**: Fagot, playing a melodic line with triplets.
- C BAIX**: Cello, playing a melodic line with triplets.
- PREVIS**: Viola, playing a melodic line with triplets.
- PIANO**: Piano, providing harmonic support with chords and arpeggios.

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures, with some measures containing triplets. The piano part includes a section with the text "Fa Solm Do7 Do Sib Fa" above the notes, indicating a specific harmonic progression.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa 3

S♭

Fa

Solm

S♭

Do⁷

1. 2.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa Si^b Si^bm Fa Fa Lam

mp

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Sib Solm Fa Solm Do7 Fa Do Midim

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do7

Fa

Do

Lam

Do

Midim

p

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Sib Do7 Fa mf Do7 p

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa Lam Do Solm Si \flat Fa Do *mf*

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do7 Si♭ Fa Fa Lam Si♭ Fa Rem

mp

Detailed description of the musical score: The score is for a band and consists of 8 measures. The key signature has one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- FLABIOL**: Rests in measures 1-2, then plays a melodic phrase in measure 3, and rests in measures 4-8.
- TIBLE 1º**: Plays a melodic phrase in measure 1, then rests in measures 2-8.
- TIBLE 2º**: Plays a melodic phrase in measure 1, then rests in measures 2-8.
- TENORA 1ª**: Rests in measures 1-3, then plays a melodic phrase in measures 4-8.
- TENORA 2ª**: Plays a rhythmic pattern of eighth notes in measures 1-3, then rests in measures 4-8.
- TROPTA 1ª SIB**: Rests in measures 1-3, then plays a melodic phrase in measures 4-8.
- TROPTA 2ª SIB**: Plays a rhythmic pattern of eighth notes in measures 1-3, then rests in measures 4-8.
- TROPTA 3ª SIB**: Plays a rhythmic pattern of eighth notes in measures 1-3, then rests in measures 4-8.
- TROMBO**: Rests in measures 1-3, then plays a melodic phrase in measures 4-8.
- FISCORN 1º**: Rests in measures 1-3, then plays a melodic phrase in measures 4-8.
- FISCORN 2º**: Rests in measures 1-3, then plays a melodic phrase in measures 4-8.
- C BAIX**: Plays a rhythmic pattern of eighth notes in measures 1-3, then plays a melodic phrase in measures 4-8.
- PREVIS**: Rests in measures 1-3, then plays a melodic phrase in measure 4, and rests in measures 5-8.
- PIANO**: Plays a complex accompaniment throughout all 8 measures, including chords and a steady bass line. Chords are labeled: Do7, Si♭, Fa, Fa, Lam, Si♭, Fa, Rem. The dynamic *mp* (mezzo-piano) is indicated in measure 4.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa Fa Do Solm Si \flat Fa Do

p *p*

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Do⁷ Fa Fa⁷ Fa Rem Fa⁷

mf

Detailed description of the musical score: The score is for a 13-piece band and piano. The instruments are listed on the left: Flabiol, Tible 1º, Tible 2º, Tenora 1ª, Tenora 2ª, Tropta 1ª SIB, Tropta 2ª SIB, Tropta 3ª SIB, Trombo, Fiscorn 1º, Fiscorn 2º, C Baix, Previs, and Piano. The score is in 4/4 time and consists of 8 measures. The Flabiol, Tible 1º, and Tible 2º parts are in treble clef. The Tenora 1ª, Tenora 2ª, Tropta 1ª SIB, Tropta 2ª SIB, and Tropta 3ª SIB parts are in treble clef with a key signature of one sharp (F#). The Trombo, Fiscorn 1º, and Fiscorn 2º parts are in bass clef with a key signature of one flat (Bb). The C Baix part is in bass clef with a key signature of one flat (Bb). The Previs part is in treble clef with a key signature of one flat (Bb). The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The piano part includes chord markings: Do7, Fa, Fa7, Fa, Rem, and Fa7. The dynamic marking *mf* is present in the piano part.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Mi^b Dom Si^b Dom Mi^b

p

Detailed description of the musical score: The score is for a band ensemble. It consists of 14 staves. The first three staves (Flabiol, Tible 1º, Tible 2º) are in the treble clef. The next six staves (Tenora 1ª, Tenora 2ª, Tropta 1ª SIB, Tropta 2ª SIB, Tropta 3ª SIB, Trombo) are in the treble clef. The next three staves (Fiscorn 1º, Fiscorn 2º, C Baix) are in the bass clef. The last two staves (Previs, Piano) are in the treble clef. The Piano part is written for both hands. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The Piano part includes chord markings: Mi^b, Dom, Si^b, Dom, Mi^b. The Piano part also includes a dynamic marking *p* (piano).

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Fa Rem Sib Rem Mi♭ Fa

mp

Detailed description of the musical score: The score is for a 14-piece band. The first 13 staves are for woodwinds and brass: Flabiol, Tible 1º, Tible 2º, Tenora 1ª, Tenora 2ª, Tropta 1ª SIB, Tropta 2ª SIB, Tropta 3ª SIB, Trombo, Fiscorn 1º, Fiscorn 2º, C Baix, and Previs. The 14th staff is for the Piano, which is a grand piano. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into measures by vertical bar lines. The piano part includes chord markings: Fa, Rem, Sib, Rem, Mi♭, and Fa. The dynamic marking 'mp' is present in the piano section.

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

METALLS

ff

ff

Sib

Mibm

Fa7

Sib7

Mib

Sib

Solm

Sib7

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Sheet music for a 15-part ensemble. The score is written for 15 staves, each representing a different instrument or voice part. The parts are: FLABIOL, TIBLE 1º, TIBLE 2º, TENORA 1ª, TENORA 2ª, TROPTA 1ª SIB, TROPTA 2ª SIB, TROPTA 3ª SIB, TROMBO, FISCORN 1º, FISCORN 2º, C BAIX, PREVIS, and PIANO. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The PIANO part includes specific chord markings: Sb7, Lab, Sib7, Mib, and Mib7. The score is arranged in a system with 8 measures per staff.

1. Llars 2. Curts

FLABIOL

TIBLE 1º

TIBLE 2º

TENORA 1ª

TENORA 2ª

TROPTA 1ª SIB

TROPTA 2ª SIB

TROPTA 3ª SIB

TROMBO

FISCORN 1º

FISCORN 2º

C BAIX

PREVIS

PIANO

Mib Sib7 Mib